

**M.A (ENGLISH) Semester - 1 (CBCS) Examination**  
**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2018)**  
**LITERATURE IN ENGLISH 1550-1660 (CORE)**

**Time: 2:30 Hours**

**Marks: 70**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Que-1 Write a Detailed note on the chief characteristics major Writers of the Renaissance's period with reference to the literature of that period. (14)

OR

Que-1 Evaluate the period of Renaissance as the Rebirth of Science and Culture.

Que-2 Discuss in detail the central themes of Francis Bacon's essays 'of Envy' and 'of Truth'. (14)

OR

Que-2 Critically Evaluate the Prose Style of Francis Bacon with special reference to his essays.

Que-3 Write in brief about Shakespeare's depiction of *Play Within the Play* in his tragedy *Hamlet*. (14)

OR

Que-3 Evaluate "Hamlet is widely hailed as the modern play in the English Literature."

Que-4 Evaluate Metaphysical Conceit as an important part of the Metaphysical poetry studied by you. (14)

OR

Que-4 Critically appreciate *Death be not Proud* by John Donne and *A Dialogue Between the Soul and body* by Andrew Marvell.

Que-5 Write short note. (Any Two) (14)

- 1) Role of Dramas in the Renaissance
- 2) Supernatural elements in *Hamlet*
- 3) Philosophy of Life in Bacon's Essays
- 4) *The Flea*

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